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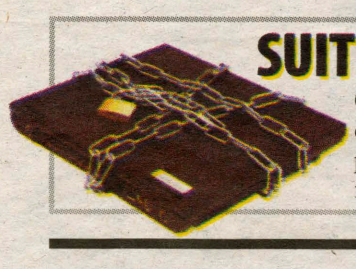

SUITE SHOPPING

Campus security causes concern when valuable and personal items disappear from suites. **See page 6.**

AUSTEN ACOUSTICS

Ever wondered what your favorite author's favorite song was? Fans of Jane Austen get a chance to learn more about the writer's musical world. **See page 10.**

CANOE CAPERS

Hamilton students embarked on a 90-mile canoe race through the Adirondacks. To find out how they fared, **see page 16.**

THE SPECTATOR

Thursday, September 15, 2011

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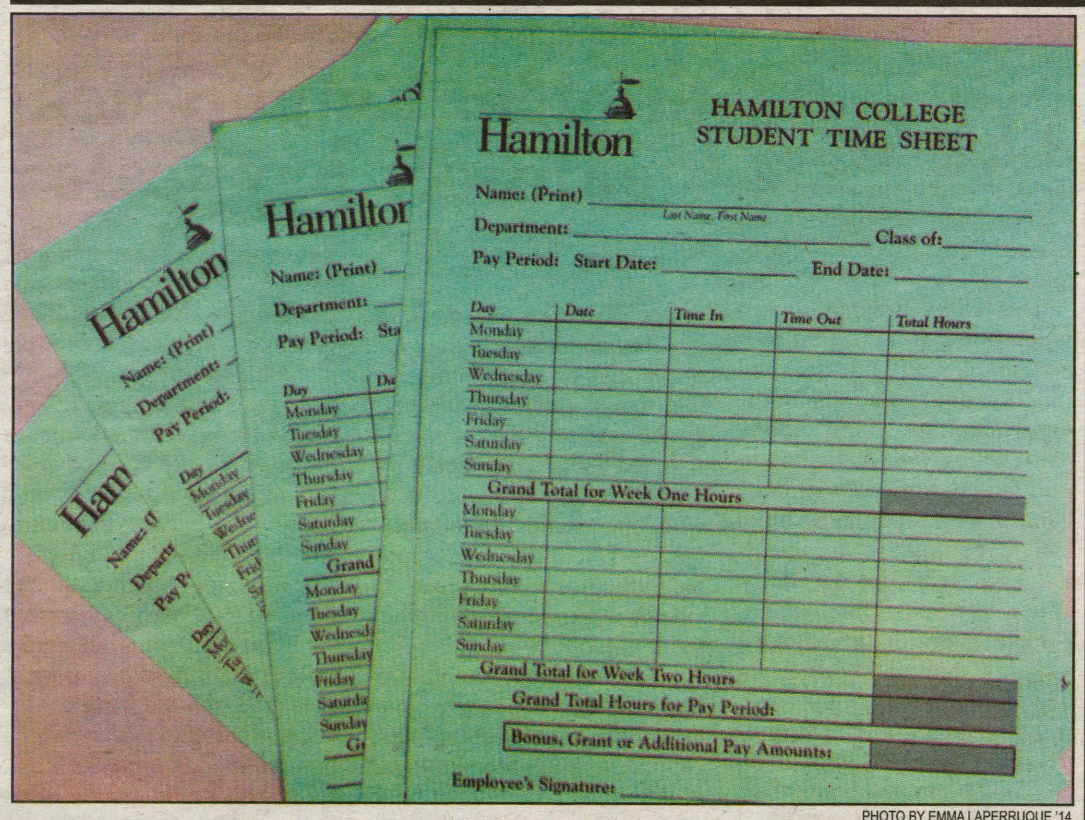


PHOTO BY EMMA LAPERRUQUE '14

The amount a student earns per hour currently varies according to job requirements.

Student wages capped at $8.50

by Adam Fix '13
News Writer

For many Hamilton students, on-campus employment constitutes their only source of personal income during the academic year. In response to new summer pay standards, the Student Employment Office this semester began a stricter enforcement of the long-standing student employment wage guidelines.

Summer wage guidelines had recently been established in 2011. According to Riley Smith, this movement "sparked questions about maximum pay rates and the agreement amongst senior staff to closely monitor the importance of adhering to grade maximums." This led to a renewed enforcement of wage guidelines for both summer and academic year positions.

"The student employment wage guidelines are not a new policy," a representative from the Employment Office stated. They "have been listed on the Human Resources webpage for many years to assist hiring supervisors with compliance, consistency and internal equity." Director of Human Resources Steve Stemkoski stated that the regulations existed primarily as "guidance to frame the pay rates" for varying departments in order to provide "internal equity" amongst many disparate positions. The Employment Office concluded that this constitutes nothing more than a "renewed awareness of the established wage guidelines," and that "there are very few positions on

see ***Wages,*** *page 2*

U.S. News & World Report ranks Hamilton College 17th among liberal arts colleges

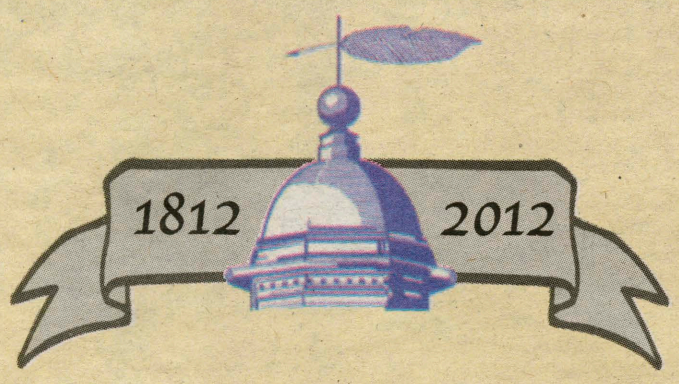
by Kate Moore '12
News Editor

Each year, *U.S. News & World Report* releases rankings for the best colleges across the country, with the goal of helping families determine which schools will give them the best academic value for their money. This year, Hamilton College was ranked 17th among national liberal arts colleges. In addition to Hamilton's change in rank—previously 18th in the same category—*U.S. News* has also made some changes in its methodology. For example, this is the first time that all regionally-accredited for-profit institutions that grant bachelor's degrees have been included in the data collection; this includes many schools with online programs. In addition, several schools switched categories, while new schools have been included for the first time.

The criteria considered by *U.S. News* when ranking schools includes academic reputation (determined by academic peer assessment surveys), retention, faculty resources, student selectivity, financial resources, graduation rate performance and alumni giving rate. There are 16 total factors, and each is weighted differently. Although *U.S. News* strives to release accurate and fair rankings each year, detractors and skeptics invariably call the endeavor into question. Some believe that a frequently updated methodology makes it hard to compare schools year-to-year; others believe that a ranking system is simply irrelevant or misguided.

It is of note that Hamilton College does not officially report its rank; *U.S. News*' award of "Number 17" will not appear on any admissions brochures or in Hamilton's newsfeed. Many Hamilton students agree with this decision, given that the majority of students who actually attend the College doubt that it can be summed up in statistical

see ***Rankings,*** *page 3*



Ellie Wertimer

'Things change, and you've got to let them change.'

by Kate Moore '12
News Editor

Ellie Wertimer describes her 57-year marriage to Professor of Economics Sidney Wertimer as a relationship in which there were "two chiefs and no Indians." Each a Hamilton legend in his or her own right, the Wertimers have long been admired for their dedication not only to the College, but to their beliefs and convictions. It was Sidney's ideals that brought them to Hamilton in the first place, and it is Ellie who now reflects on the state of the College almost 60 years later.

After graduating from Wharton in 1942, Sidney joined the Navy and saw a great deal of combat as a lieutenant in World War II. Following his release, Ellie said, "He thought he'd like to get involved in teaching and bringing up young people, so we wouldn't have to go through another war like that one."

After receiving his Ph.D. from the London School of Economics, Sidney knew he wanted to teach at a small liberal arts school where teaching was valued above publishing, a desire that led him to Hamilton in 1952. Sidney labored as a much-lauded, and much-adored, professor in the economics department for several decades, until he retired in 1991. He passed away in winter 2005, but his influence remains strong on campus, from the Wertimer House dormitory to the coveted Sidney Wertimer teaching award.

At the time of her family's arrival, Ellie Wertimer recalls that Hamilton had a good reputation, although it did not yet have a national appeal. "One of the directors of admission called [the students] the 'Cherry Valley nuggets.' They were the valedictorians and salutatorians of the high schools right around here," said Wertimer.

Initially residing in the Root Farm House, Wertimer appreciated the hospitable atmosphere and noted the lack of departmental social divisions and professional hierarchy. She recalls that her husband enjoyed learning along with his students, especially when he was asked to teach accounting with no prior knowledge of the subject. Wertimer was equally involved in student life, inviting students to her house for dinner, providing costumes for plays, refreshments for functions and even serving as a nurse or chaperon when necessary.

Over the years, Wertimer has formed strong bonds with multiple students. She considers Mary McLean Evans '82 her "adopted" daughter, and has fond memory of Bob Moses '56 as one of her children's favorite

see ***Wertimer,*** *page 3*

Kramer suggests exercise could improve cognitive performance

by Rachel Sobel '15
News Contributor

Although Hamilton's physical fitness requirements may seem unrelated to the academic success of its students, exercise may be more important to learning than we think. On Monday, in the Kennedy Auditorium—so crowded with students and faculty that people started to sit in the aisles and on the floor—Professor Art Kramer delivered a lecture on cognition, exercise training and brain plasticity. Kramer is the Director of the Beckham Institute and a recipient of the prestigious NIH's MERIT (Method to Extend Research in Time) Award, which is offered only to researchers who have demonstrated significant scientific achievement.

For those who haven't taken a psychology course, brain plasticity is the ability of the brain to organize neural pathways based on new experience. Fluid intelligence, or the ability to think abstractly and make decisions quickly, is one component of plasticity that declines with age. Professor Kramer's research deals with factors that effect plasticity and focuses on how to improve cognition and prevent the decline of fluid intelligence through lifestyle choices.

Overall, Kramer's research indicates that any type of aerobic exercise, even just walking, can improve performance on memory, problem solving and other cognitive tasks. After about the age of 20, our brains begin to decline in terms of memory and cognitive skills. However, exercise may prevent this decline, if not reverse it. One study found that having previously inactive seniors walk around a track just a couple times a day for six months could significantly improve their memory. However, the effects were only seen with aerobic exercise, more commonly known as cardio, and not with exercises that didn't increase heart rate, such as stretching or toning. However, Kramer warned that simply walking probably wouldn't be enough exercise to see an effect in college students, since students are younger and in better shape.

Another study Kramer participated in dealt with the effects of exercise on cognition and decision-making. He had children walk on a self-powered treadmill that would detect how quickly the children were moving, and move them forward in a virtual image of a street that was projected life-size on the wall in front of them as they walked. Their task was to cross the street without getting hit by the virtual cars. In some trials, the children would be given distracting tasks to perform while trying to cross the street, such as talking on the phone. The children with higher fitness levels were hit by the virtual cars fewer times and were able to think faster and make better judgments when crossing the street than the children who weren't as fit, especially when they were given distracting tasks.

One research project that Kramer mentioned that happened to be a significant crowd pleaser indicated that videogames could also improve cognition. In this study, Kramer and his fellow researchers used videogames as a training context for executive control and function in older adults. In the experiment, groups of elderly participants were taught how to play Rise of Nations, a strategy game in which they had to build cities, conquer other cities and make real-time decisions. When the experiment concluded, many of the research subjects showed a significant decrease in task switch cost, meaning they were able to multitask much more efficiently.

What can we learn from all of this? As of right now it looks as if more exercise is good for the brain and the right videogames can help train our brains in ways that may prevent diseases like Alzheimer's and other forms of dementia later in life.

If you're interested in learning more about Professor Kramer's research visit http://www.iib.illinois.edu/faculty/faculty/akramer.cfm.

Scan this QR Code or go to http://www.experiencecorps.org/about_us/about_us.cfm to learn about lifestyle choices and their effect on cognition.

Student Employment enforces pay scale

from ***Wages,*** *page 1*

campus that are affected."

The Human Resources Office stated on their homepage that the guidelines "have been established to reflect the skills required for specific positions, with flexibility to reward those with experience or special skills." However, it is ultimately up to the individual employers to decide on wages for positions they supervise.

Positions that require students to be "dependable and attentive" and involve "more clerical" work, as Stemkoski put it, pay $7.25 to $7.40 per hour. Jobs that require "the ability to clearly communicate specific academic or technical knowledge and understanding" pay $7.41 to $7.95. Finally, student workers who require "advanced academic or technical knowledge and understanding of processes," such as writing tutors, ITS staff or homework graders, earn $7.96 to $8.50 per hour.

Writing tutors are among the student employees who saw a drop in pay this semester, from $8.75 to $8.50 per hour. Noting this change, Mikayla Irle stated that "new tutors now start at the highest level of pay and no longer have a gradually increasing wage." However, Irle also echoed the opinions of several other tutors in saying that she "would likely do it even if the hourly wage was lower."

Pay rates for either summer or academic year may exceed the listed maximums but require authorization from senior staff. Late night Jitney drivers, for example, receive a differential in pay to provide "extra incentive" for certain positions, according to Stemkoski. Events staff employees and staff pianists also fall into this category.

Stemkoski concluded that the wage policy had always existed in its current form and denied that the new enforcement was an attempt to curve excessive salary rates. Just as in previous years, the student wage guidelines merely attempt to "provide departments with the ability to be consistent within their employee groups."

NESCAC NEWS

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

by Min Sohn '15
News Contributor

Consequences for hazing at Bowdoin

Since the inception of the NESCAC, Bowdoin has become the first institution to voluntarily forfeit a NESCAC Championship title. This decision came after an investigation on a reported case of hazing on May 12 regarding the men's hockey team's initiation ceremony that occurred the day before—the exact details of which were never revealed.

From just the initial investigative efforts of the Department of Safety and Security, Dean of Student Affairs Tim Foster reported that this "was an unambiguous case of hazing." Former captain Kyle Shearer-Hardy '11 described the event as relatively tame compared to other traditions and that "it was more of an end of year party that happens annually." Multiple sources confirmed that no hard alcohol was involved, but a disturbing rumor with questionable validity about the use of laxatives and other drugs created some unnecessary tension in the investigation.

Many view Bowdoin's decision as too severe; Director of Athletics Jeff Ward even pointed out that the NESCAC would have still considered the team league champions if Bowdoin did not voluntarily give up the title. However, for an institution, however, that went through a major rework in their hazing policy in 2008, this was the only logical course of action. Ward also added in that "[the] punishment was so severe less because of their actions and more because the issue [was] so important." The team's overall dishonest accounts from most members of the team regarding the events of that day certainly did not help the outcome.

Since only a couple sanctions were handed out and no players were expelled, most believe that this will have minimal effects on the college's recruitment efforts going forward. At the end of the day, Bowdoin is still the team to beat, and as former captain Shearer-Hardy put it—title or no title—"In my eyes, we are and will always be the 2011 NESCAC champions."

Weight loss secret from Tufts professor

Most people, even if they have never watched it, have at least heard of the reality television show, The Biggest Loser, which pits obese people against one another in a weight-loss competition. Competitors are encouraged to exercise for almost 6 hours every day and potentially lose up to 20 lbs a week; experts typically recommend losing only 1-2 lbs weekly. While The Biggest Loser is a rather extreme version of health 101, Michael Dasinger, an assistant professor at the Tufts School of Medicine and behind-the-scenes nutrition doctor for the show for the past 5 years, claims there is one important factor for the competitors overall success that many overlook.

Accountability. Ever since 2005, when Dansinger and his colleagues released a study comparing the four most popular diet plans at the time (Atkins, Ornish, Weight Watchers and Zone), Dansinger realized that the most effective strategy is not finding that perfect diet but just staying on track. The study revealed that people lost similar amounts of weight regardless of the diet they followed, but Dansinger said, "The adherence level of the participant was 10 times more potent a predictor of weight loss than the type of diet." Based on personal experiences working with his patients, Dansinger also found that "when patients discontinue [their] food record,[it] is often the beginning of a major weight regain or failure to continue losing." In a similar fashion, having weekly weigh-ins on The Biggest Loser before millions of viewers is just another, albeit more extreme, form of accountability.

Why does this work? The human brain as it turns out will almost always override long-term consequences for short-term pleasures. Thus by utilizing the brain's natural tendency, having something or someone holding you accountable in the short-term, rather than waiting weeks before you see any tangible results in the long-term, will yield better results more effectively.

Student opinion renders ranking irrelevant

What makes Hamilton a Top 20 Liberal Arts College

Rankings, Scores & Key Indicators according to *U.S. News & World Report*

Score	**86**
High school counselor score (out of 5)	4.2
Average freshman retention rate	95 percent
6-year graduation rate	88 percent
Classes with under 20 students	73.7 percent
Classes with 50 or more students	1 percent
Student-faculty ratio	9:1
Fall 2010 acceptance rate	29 percent
Peer assessment score (out of 5)	3.8
Undergraduate academic reputation index	79
Graduation and retention rank	22
Predicted graduation rate	88 percent
Overperformance(+)/Underperformance(–)	0
Faculty resources rank	10
Percent of faculty who are full-time	93.7 percent
Student selectivity rank	14
SAT/ACT 25th-75th percentile	1300-1470
Freshmen in top 10 percent of high school class	73 percent
Freshmen in top 25 percent of high school class	97 percent
Financial resources rank	23
Alumni giving rank	12
Average alumni giving rate	48 percent

from ***Rankings,*** *page 1*

analyses and personal surveys.

"These rankings are so subjective it is ridiculous," said Rachel Ward '12. "Ranking universities implies that every student desires the same atmosphere and experience, which is blatantly false."

Julia Brimelow '14 agreed that the perception of a college is unique to the individual. "At some point, almost all [liberal arts colleges] are the same; it is just what you do with the experience that makes your school superior to another," she said. "If the powers that be wish to rank us as top 20 and not top 10, it is of no matter to me. My experience here has been better than my experience at my old college, [which was] ranked in the top five."

Others students think that specific factors are causing Hamilton to be shortchanged in the rankings. "I think the *U.S. News & World Report* consistently underrates the strength of our professors," said Janine Barlow '13. "It doesn't even place Hamilton on the list of colleges with most dedicated teachers, and I think that could be holding us back from our rightful position."

In fact, according to *The Huffington Post*, Hamilton was recently ranked among the 10 colleges with the best professors. "Having 'Top Ten Professors' is one of the reasons why I came to Hamilton," said Patrick English '15. "I enjoy being taught by professors that are very passionate in their work and willing to help out whenever they can."

Other lists Hamilton has made, such as the "happiest" and "horniest" colleges according to *The Daily Beast*, appear equally dubious to students, although they do purport to assess social factors that students say should also be considered alongside academics.

"These rankings reflect student body, not student performance. I think that 'happiest' and 'horniest' might hold some weight, but that only reflects the fact that we have a lively, active and real community," said Brimelow.

An appropriate combination of academic and social factors can provide the best picture of a college, and what students experience on a day-to-day basis. This, according to Hamilton students, is what it means to earn a higher education on the Hill.

"I think academics [are] the most important factor when it comes to ranking," said Katy Mastrocola '13. "After that would be facilities, campus activities, research opportunities, financial aid, diversity, food and housing."

"Ranking should be solely academic. However, student experience encompasses more than just academics. This is why rankings are misleading to students attempting to pick the 'right fit' school," said Brimelow. "Just because one school is ranked higher does not ensure a better experience."

Perhaps, then, the solution to the controversy surrounding *U.S. News* and similar rankings is to follow the College's lead and ignore them all together.

"I think too many people base their college decisions on colleges prestige; you should choose your school based on how much you like it," said Alison Turka '12. On the other hand, prestige can have its place. "I think [Hamilton] should report rank because my guidance counselors in high school had no idea Hamilton even existed, in addition to most people I know in my small [suburb] outside of Boston," said Mastrocola. "It is so frustrating to have to keep on explaining where Hamilton is, and that it's actually a good school."

According to Adam Gwilliam '15, "Rank is interesting, but ultimately negative, in my opinion. This invalidates other schools and learning styles and curriculum. Just because you didn't go to the highest rated school doesn't mean you won't love it and have a great education."

Wertimer remarks on College's changing social scene through past 60 years

from ***Wertimer,*** *page 1*

babysitters.

Though she sings Hamilton's praises as a great place to bring up her four kids, Wertimer was by no means the traditional housewife of the 1950s and '60s. After attending Smith College as an undergraduate and receiving her law degree from the University of Buffalo, Wertimer worked as a law clerk for a New York State judge. Once her children were grown, she served as an attorney for the Oneida County Department of Social Services and later as executive director of Family Services of Greater Utica. Finally, Wertimer was elected Kirkland town justice, a position she held for 20 years.

While Sidney Wertimer advanced through the positions of professor, associate dean, provost and college marshall, Hamilton College advanced along with him. One change to the College's campus that Ellie Wertimer has always felt strong about is the merger between Hamilton, an all-male school, and Kirkland College, an all-female school, in 1978. At that time, many of the Ivy League schools had become co-ed, and Hamilton was prepared to keep up with its peers.

In Wertimer's opinion, "Hamilton is better with Kirkland." Though she describes the merger as incredibly bitter, particularly in the case of tenured Kirkland faculty who were denied that status upon merging with Hamilton, Wertimer has been excited to see what she calls "the return of the Kirkland women." Many Kirkland graduates did not feel positively toward the merger or their time at Hamilton, but at the same time, many have gone on to send their children here. Wertimer praises recent Hamilton administrations for attempting to recruit Kirkland women to attend College events, setting up Kirkland alumni meetings, and encouraging more dialogue about the merger and any enduring bitterness.

The one aspect of the College's recent history that leaves a bitter taste in Wertimer's mouth is what she perceives to be the dominance of Greek life on campus. Her husband was an avid proponent of "total opportunity," meaning that any student who wanted to be in a fraternity could join. This provision was intended to rectify the common exclusion of campus minorities, including students with Jewish, Italian and African-American identities.

"It was a sad time," said Wertimer. What made it worse, she said, is that while these students were able to get into fraternities thanks to "total opportunity," they were still ignored, ridiculed or harassed by their brothers. The fraternities finally had their on-campus houses taken away in 1995; the former DKE house has since been converted into the Wertimer House dormitory. Fifteen years later, Hamilton's Greek life still alarms Wertimer.

"This is not the time; the culture is so different!" said Wertimer. "And I certainly never thought there would be sororities at Hamilton College." Though Wertimer has several nieces and nephews who belong to Greek societies, and has heard their reasons why, she maintains that they have no place at Hamilton, and claims that many faculty members have felt the same for decades.

Wertimer is not shy about sharing her opinions. At the same time, she hesitates to hold current students to the standards of those with whom she played tennis or ate dinner some 50 years ago. She praises a speech in which Jay Williams reminisced fondly of his own years as a Hamilton student, but also warned current students against expecting future classes to enjoy the same traditions and uphold the same values as they have.

"Things change," said Wertimer. "And you've got to let them change."

Student Assembly Update

by Eve Denton '12
News Writer

Hill Card evolves

Dave Smallen, vice president for information technology, was extremely excited to announce that Hill Cards are being greatly expanded in capacity. Later this year they will be transformed into debit cards through Discover. An ATM will be located on campus to allow students to withdraw money, and students will have the option of having on-campus job paychecks deposited directly to their Hill Card accounts.

Another Hill Card change involves access to academic buildings. The Science Center is now locked from 11 p.m. to 7 a.m., although students with faculty approval can still enter the building through a swipe of their Hill Cards. Kirner-Johnson also requires a Hill Card to enter after 11 p.m. Over the next few years, other academic buildings will be outfitted with similar set-ups.

Papercut program proves effective

The implementation of Hamilton's Papercut program, which put printing quotas into effect, proved to be a great success in its initial year. Less than 5 percent of students went over their quotas and many trees were saved. This year, students can add money to their quotas directly through their Hill Card accounts.

Library of the Future report under review

Burke Library is planning to test new ideas in response to a student survey conducted last year. Results showed that many students feel the library is a valuable space for quiet study and is worth working in. The facilities are not very attractive, though, and they would like to have more comfortable work areas with better lighting. Reference Librarian Reid Larson will be setting up a proactive group to examine the "Library of the Future" report issued last year. The group will conduct micro test areas within the library to see how Burke can be improved. The "Library of the Future" report is available on the Dean of Facilities website.

Breaking down the wage wall

Human Resource's recent decision to enforce the capping of student pay based on three previously established pay categories is hasty and fails to truly address the problems with student employment. It's true that wages have not been consistent across jobs of similar skill levels, and that some students are being paid significantly more than others who are doing comparable work. However, this is not the students' fault. Rather, HR should have been monitoring student wages from the start. Students should not be receiving a pay cut because HR did not follow its policies to the letter.

Additionally, we believe that the manner in which Human Resources has approached the change is unprofessional. They are enforcing the pay cut in the second pay period of the semester, rather than at the beginning of the academic year. Instead of informing student workers directly and explaining the reasons behind their decisions, they delivered the message through the employers. Finally, a sudden blanket cap for all students, even those who have been employed for years, doesn't seem necessary. It would be fine to implement the wage scale for new hires, but those who already have jobs shouldn't have such cuts enforced after they have begun working.

Figuring out what pay we should be receiving is also confusing for both students and their employers. Although the categories are posted online, which specific jobs fall into each category is unclear. The first category requires that students be "dependable and attentive," but says nothing about specific skills. However, the distinctions between the skills involved in the second and third categories are not clearly defined.

An added problem is a lack of communication between departments. Many faculty members don't know how much their teacher's assistants are being paid, and there is little communication between departments to determine that all teacher's assistants are paid the same amount. We would imagine that this consistency is not up to the departments to establish, however, but rather the job of Human Resources.

To us, the apparent failure to oversee student wages before now and the sudden blanket enforcement implies an undervaluing of student workers on campus. These workers put in hours of their valuable time to help other students as teacher's assistants, tutors, information technology service employees and more. The academic environment of the campus would not be maintained without these students, and so ensuring that they are properly compensated for their efforts is vitally important.

We appreciate the effort that has been made to regulate wages through the pay scales, but these scales are not sufficient to actually correlate wages with the qualifications required for a job, as was the goal. We ask that the College take a closer look at the origins of student employment discrepancies; ignoring the flaws in the previous system by simply instituting an upper limit to wages will not resolve the issue.

THE SPECTATOR

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Nevertheless, *The Spectator* has the following policies for submission:

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2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
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4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Ten years after attacks, Hamilton student visits 9/11 memorial in Lower Manhattan

by Jordyn Taylor '12
Opinion Contributor

I could tell there was something different about New York before I was even in the city. Boarding a train from Connecticut, I watched a sympathetic man give a hug to a tearful stranger on the platform. I caught fleeting glimpses of camo-clad soldiers patrolling each train station, machine guns at the ready. Even the sky, an ominous grey-brown with heavy, billowing rain clouds, seemed to sense that the city beneath it was both sad and apprehensive, even after 10 years.

Our trip from Grand Central Station to Ground Zero could have come from the pages of 1984. Groups of police officers silently monitored every subway entrance and platforms. Gaining entry into the streets surrounding the memorial meant waiting in a lengthy line to be patted down and searched with a metal detector. Military helicopters whirred in circles, passing in and out of the clouds. Tiny statuesque snipers dotted the tops of buildings like hundreds of Big Brothers ready to strike at a moment's notice.

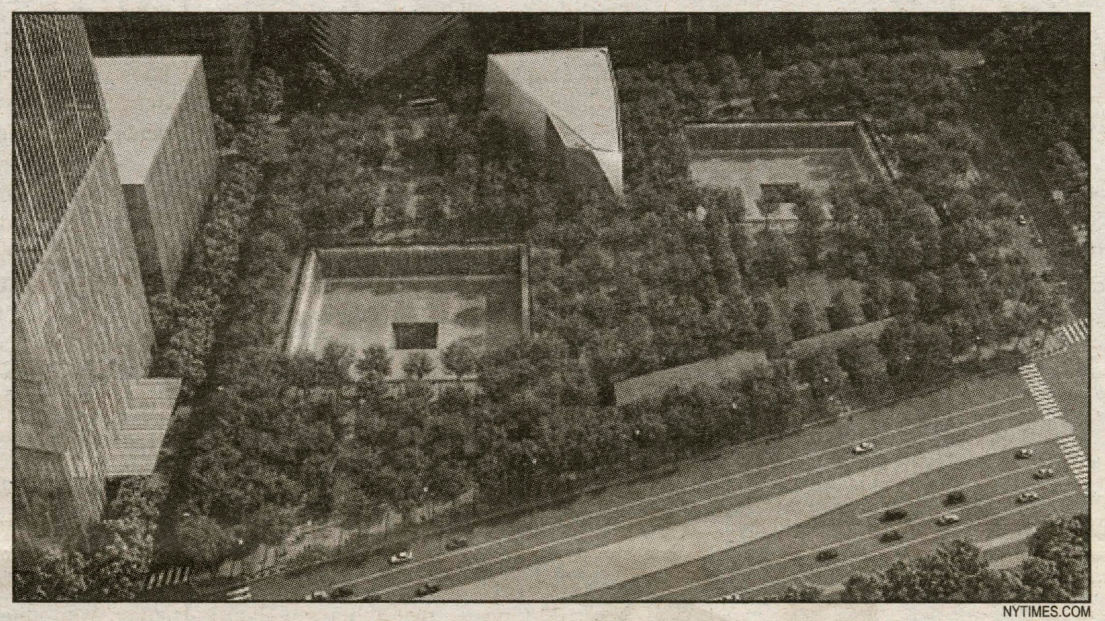
Since the memorial was closed to the public until Sept. 12, I joined the masses of spectators on the surrounding streets to watch the name-reading ceremony on giant screens. Tears flowed freely down cheeks and on to pavement as children read the names of their parents and adults the names of their late spouses.

All of the speeches delivered at the Ground Zero ceremony were gut-wrenchingly moving, but the one that gripped my heart particularly tightly was delivered by a firefighter who had lost a number of his FDNY teammates. I took time to reflect on the bravery that the FDNY displayed ten years ago, and that it displays every single day. It is a kind of bravery that I can hardly comprehend ever having myself.

"It's important to remember that of the nearly 3,000 deaths that day, 343 of them were New York City firefighters who came from the safety of their firehouses to the imminent peril of the World Trade Center and went in there understanding the incredible risk involved in their operation but still succeeded in rescuing thousands of people from the buildings," said a firefighter with whom I had the privilege to speak. "It's also important to remember than 9/11 is hailed as the greatest rescue mission in the history of emergency services in the United States. The number of people rescued far outweighs the number of people killed."

The physical memorial was simultaneously beautiful and haunting. Designed by architect Michael Arad and landscape architect Peter Walker, it consists of two sunken pools in the places where the towers once stood, each framed by surfaces engraved with the names of 9/11's nearly 3,000 victims. Water cascades gracefully down the edges of the pools into a seemingly infinite abyss. It reminds me of the gaping wound that the terrorist attacks left in the hearts and minds of America but also of the poise and dignity with which the survivors recovered.

Despite the mourning at Ground Zero, the security check points and the foreboding presence of machine guns, I still sensed that inexplicable electric charge that is the essence of New York City. On the subway cars and sidewalks, people proceed with their daily routines. They work. They shop. They eat. They walk. A full decade after the terrorist attacks that direly threatened Americans' way of life, they go on living. Even after the most devastating destruction, New York City climbed back to its feet. And while New Yorkers will always remember the tragedy of 9/11, New York City will always remain the city that never sleeps.



NYTIMES.COM

A digital rendering of the 9/11 memorial of the World Trade Center in Lower Manhattan, which opened on Sept. 12 to commemorate the 10 year anniversary of the attacks.

HAVE AN OPINION?

Write about it for THE SPECTATOR!

Any and all are welcome to our Opinion section meetings on Sundays at 4 p.m. in the Sadove (ELS) living room.

For more details, e-mail our Opinion Editors at:

kmacartn@hamilton.edu & atuggle@hamilton.edu

Thumbs Up	Thumbs Down	Who Cares?
Emergency blood drive: Blood loss gets ya drunk faster! Yay charity!	Cricket at Hamilton: *chirp chirp* *chirp chirp* This is America, it's called baseball.	All of the lights: Turn up the lights in here baby, extra bright... No seriously, I couldn't see on the Martin's Way bridge.
Game of the week: Carry a Nerf gun. When accosted by nerds, start yelling about how you're going to report them for harassment.	Dear *Daily Bull*: Those saggy atrocities are the first boobs some freshmen have ever seen. Think of the children.	Foam party aftermath: Man... Thank god there was spermicide in there.
(_/) (^.^) (")(") Look! An adorable bunny!	TropicKorf Paradise: A dry full Annex party? Finally, the family-friendly fun I've been craving all these years! (Wait... They're giving away dildos?!)	Fire and Safety inspections are this week: Can someone please tell the school that all these bicentennial flags and posters are a fire hazard?
Free rubber duckies at the Health Center! (Condoms, lube, duckies, unlimited cough drops... The possibilities are endless!)	Student wage cuts: Yeah, you show those work study kids who's boss!	Quidditch: You're a loser, Harry. ("Do not pity the dead. Pity the living, and above all those who live without love. And those who play Quidditch.")

by Matt Seaman '12, Andrew Robinson '12 and Michael Magaziner '14

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Hygiene on the Hill: Messy mess halls

by Nicholas Pappageorge '14
Opinion Contributor

Freshman year can be a messy time. The transition from a maintained home to a disheveled quad can certainly produce a laissez-faire mentality towards clean-up. Nonetheless, it is imperative that we leave this approach within the confines of the dorm room. The kind workers at the Howard Diner, the Little Pub, Soper Commons and McEwen Dining Hall are not here to pick up after our abandoned messes.

Howard Diner Supervisor, Fran Dam said, "I don't want to harp on the freshman class, but I just don't remember cleaning up after people as much as I have this year. Piles of plates and garbage left on the tables—it's certainly new to me."

The Class of 2015 contends that they have nothing but respect for the workers and that this issue of cleanliness can be attributed to a small minority.

"I trust that [the class of 2015] is very gracious of what the workers and servers do for us. I imagine that it's simply a few bad apples," said Connor Fox '15.

Upperclassmen seem to be less convinced of the problem being a result of simply a few individuals. Samuel Choate '12 hypothesized that the problem could be a result of underclassman students being given too much freedom at once.

As a senior, he said, "Up until this year we separated the garbage ourselves before returning it to the kitchen [in Commons and McEwen]. Maybe the added convenience of throwing it all on the conveyor belt is making kids messier." He jokingly added, "It's still possible that the freshmen students are just lazy."

No matter who or what is responsible for the clutter, it is something that should end altogether. In one extreme case, Fran reported that she even found a lost wallet underneath a pile of forgotten plates and cups (which she promptly returned). A Hamilton education seeks to nurture a caring community of engaged citizens, and cleaning up after ourselves is a great first step to realizing this ideal.

Lori Barone, also from the Diner staff, said she would be happy to see the cleanup initiative improve, too.

"These kids should realize that they aren't in Kansas anymore. It doesn't make me too mad, but it'd be nice if they picked up after themselves," she told me.

The bottom line is that the food staff at Hamilton are not paid extra to clean up after us. Particularly after the convenience of having food assembled on our plate, it is not asking too much of us to put it on a conveyor belt where it is sorted for us. It takes everyone working to together to start the initiative, so the next time you see food discards on a table, please do not be too shy to dispose of them. While I specifically call upon first year students to do their share, it goes without saying that nobody at Hamilton is excused from this basic responsibility. Remember, these are the people who handle our food.

3.BP.BLOGSPOT.COM

Suite-shopping: A curable campus woe

by Keith MacArtney '13
Opinion Editor

Living in our central New York bubble, we often forget that we are not immune to the woes of the outside world. However, any Hamiltonian who has had the pleasure of gracing the long, winding halls of Milbank and Babbitt residence halls on the dark side knows of their devastating plague: "suite-shopping."

Suite-shoppers, for those fortunate members of the community who are not yet familiar with the term, are evil thieves who make their way through dark side common rooms, stealing any items they deem their own. Admittedly this should be common knowledge, but let it be known that these items belong to the respective suite residents, not the wider Hamilton community!

The most frequent (but perhaps least worrisome) items stolen from common rooms are found in refrigerators and cabinets. And, while many consider these items the worst suite-shopping offense, Easy-Mac and mixers are, in reality, quite simple to replace.

Far more valuable items have also grown legs and feet on the dark side, sneakily escaping common rooms without notice. Laptops, iPods, sound systems, televisions, blankets, snuggies, tables, chairs and even futons have also been stolen from suites.

Beyond these tragic incidents, we must bear in mind that stealing occurs in dorms outside of the dark side suites, as well. Many common rooms and even individual dorm rooms throughout campus are subject to the same dangers as the dark side suites.

This is inexcusable. Any member of the Hamilton community should have the resources, or at least the proper level of self-respect, to buy his or her own goods, rather than resort to communal theft. Stealing is not, by any means, an appropriate or respectful way to obtain cool stuff. And that, my friends, is something that should not have to be taught at one of the top colleges in our nation.

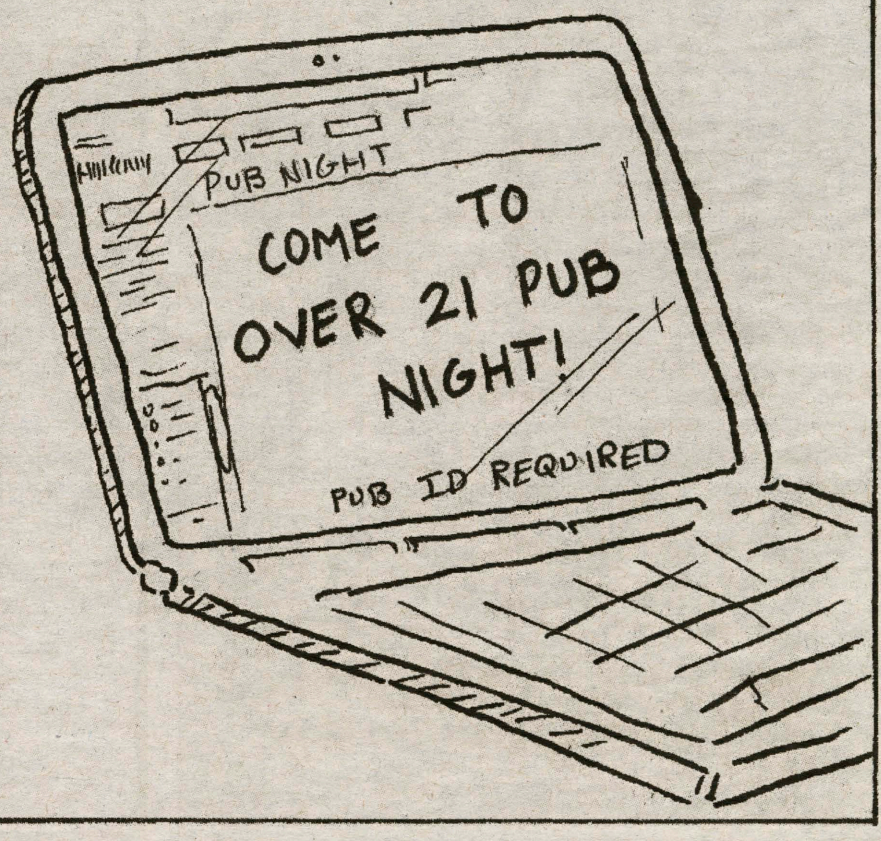
This week, our trusty Student Assembly has finally proposed a minor solution to the horrors of suite-shopping. Hopefully in the near future, the College will offer to install refrigerator locks to those Milbank and Babbitt residents who would like them. While this is a great first step towards securing our precious munchies and beer, more protection is clearly necessary. Locks between suites are one possible solution, but wouldn't that make it frustrating to get to where you need to go? After all, a large part of the allure of the dark side suites is their socially welcoming layout.

A much better solution is for all of you kleptomaniacs to just back off. At the very least, heed the Golden Rule: Do unto others as you would have done unto yourself. But, until that day when karma strikes back, we must all remember to secure our precious belongings in the confines of our own locked rooms.

MYCRAPPYNEIGHBOR.COM

by James Grebey '12
Staff Cartoonist

Oh Come on! My birthday is in November. You shouldn't call it Senior pub night if I Cant get in, but Some old sophomore who stayed back a year can!
THE LITTLE PU
Good Point.



Under the covers:

To Bra or not to Bra?

by Jordyn Taylor '12
FEATURES CONTRIBUTOR

PHOTO COURTESY OF JORDYN TAYLOR '12

"Under the Covers" is a monthly column discussing sex and relationships at Hamilton College. To suggest a topic for a future column, contact jtaylor1@hamilton.edu.

I'm not a particularly mall-obsessed woman, but if there's one kind of shopping excursion I can't resist, it's a trip to the lingerie store. Maybe it's the inherently sexy vibe that these stores exude, but I've always loved perusing the racks—pun intended—at Victoria's Secret, Aerie, and the like.

But recently, I've been skeptical about sexy lingerie and whether it's worth the exorbitant prices I always end up paying for it. A bra alone can be in the $50 range; add some bottoms and you could be looking at 75 bucks. That's not to mention the challenge of finding your desired pattern and size in the bajillions of unlabelled drawers underneath the displays. And then there's the inconvenience of trying it on, of having to peel off all your clothes in a cramped shopping mall changing room.

And all for what—your partner to ogle your new undergarments for three seconds before ripping them off? It's a vicious cycle. The more you buy it, the more your partner wants to take you to bed and the less time you spend actually wearing the lingerie. Often, sexual encounters can even tread the borderline of awkwardness, when your partner feels pressured to simultaneously appreciate your lacy purchases and make it clear that he or she wants sex. It can be hard to balance observance and appreciation with horniness.

I talked to a random selection of women on the Hamilton College campus about their opinions on lingerie and sex. Here are some of the things they had to say:

"In a hook up, it's going to matter more than in a relationship. In a relationship, there's not so much setting the stage that has to happen."

"It arouses sexual feelings and sets the mood."

"It's like a game; you have to try and keep it on as long as you can."

"Lingerie isn't for guys. I like to wear it because it makes me feel better about myself, even if I'm wearing it under my school clothes."

I think there's still a point in buying sexy lingerie, even though it usually comes off before you can even finish figuring out the 47 different bra strap configurations of your new Victoria's Secret contraption. The point is not to gain the approval of your partner; if you feel the need to use lingerie to render yourself a more attractive sexual object in your partner's eyes, you're probably having sex with the wrong person. I think lingerie should be all about you. Regardless of your partner's reaction, lingerie makes you feel hotter than hell. And when you know you look hot, you have wilder, less inhibited, significantly better sex. I do believe that it's a proven fact.

I fully support paying 75 bucks for a sexy self esteem boost. And let's be honest: wearing sexy lingerie is a win-win situation. Even if your expensive bra gets immediately discarded over the side of the bed, it's because somebody you really like can't wait to see you naked.

FROM WHERE I SIT

HAMILTON'S INTERNATIONAL PERSPECTIVES

by Jose Mendez '13
FEATURES CONTRIBUTOR

Dear Hamilton Students:

It was nice the first time we met. I was new to the American way of living, but with Miley Cyrus, you taught me how to "Party in the USA." Let me introduce myself once again: I'm from a small, developing country called Honduras. I'm part of what appears to be a fictional continent called Central America, geographically neglected by atlases and popular culture and knowledge. You probably heard about the political turmoil my country went through in 2009. The military ousted ex-president Zelaya in his pajamas and sent him abroad, completing what some might call a coup d'etat. "Perfect timing" I recall thinking.

That was the same year I was flying to the USA for the first time, fearful that my student visa would be revoked. You might have heard about the Football (Soccer) War between Honduras and El Salvador back in the 1960s. Although the name implies that the war was caused by football tensions from opposing teams trying to qualify for the 1970 FIFA World Cup, the conflict was rooted in deeper issues. These included the passing of a land reform law that forced Salvadorian immigrants to return to their homeland. Media, of course, claimed that the war stemmed directly from violent acts after soccer matches and baptized the conflict as the soccer war. It's up to you to decide which version to follow.

I can already hear you saying, "enough with the historical facts." Let me tell you what moves me the most while sitting in my Kirkland double thinking about home: fried beans and melted cheese, all wrapped in a freshly baked flour tortilla. "Baleadas, baleadas," I would hear the street vendor shout every morning before my alarm clock went off. Easy to cook and to digest, baleadas fuel the Honduran worker who rises before the sun at 5 a.m. to get ready for a long day of work. How to forget the delicious pupusas, horchata and torrejas.

Did I also mention that we are located near the Mesoamerican Barrier Reef, home to one of the largest coral reef reserves in the world? Imagine scuba diving in the set of the "Little Mermaid," except Ariel and Sebastian are nowhere to be found.

Having already given you a Honduras one-on-one introductory course, let me tell you one last thing. It's been two years already , and I've gotten to know the extroverted, fast-paced and diverse American culture. I danced to your music, shared your traditional meals and adopted a full-time relationship with your language. Please forgive me if my subject and verbs disagree, if my accent is too foreign or if "I'm not speaking English," as one classmate of mine told me during my freshman year.

As trite as it might sound, I invite you to embrace diversity. Go to Commons or McEwen and sit down with an international student, instead of waiting until your junior semester abroad to have the "international experience." Learn Swahili, Spanish or Chinese and once you do so, remember what a second language feels like on a daily basis. Short and to the point—get to know me. Get to know us.

P.S. All the love to my international friends.

From Where I Sit ***is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu).***

HEAG's Corner: Dirtiest Fuel

by Morgan Osborn '14
HEAG MEMBER

This is part of a series of articles that will be published intermittently throughout the year. These articles are meant to educate students about environmental issues that happens both on—and off—campus. They are written by HEAG members but do not represent the opinions of the entire organization.

WISCONSIN.SIERRACLUB.ORG

Just a few weeks ago, over 1,200 people from across the country were arrested in front of the White House over the course of a two-week sit in, an act of civil disobedience against the creation of the Keystone XL Pipeline. Bill McKibben, one of the major environmentalists leading this protest, calls it "the first real civil disobedience of this scale in the environmental movement in ages." McKibben himself spent two nights in jail for protesting.

What exactly is the Keystone XL Pipeline? It is a 1,700 mile crude oil pipeline system that has been proposed to President Obama by the energy company TransCanada. The pipeline would travel from Alberta, Canada, home of the world's largest source of tar sands, all the way to the Gulf of Mexico.

Tar sand is sand that contains dense oil, and this oil is mined out from ground that had once been Boreal Forest land. The tar sands are then squeezed, boiled and processed even further using huge quantities of water and natural gas. According to a video narrated by Josh Fox, the production of tar sands for crude oil uses "more water than a city of two million people" and in 2007 alone, there was "one billion cubic feet of natural gas used per day," in many cases obtained by fracking.

Furthermore, the tar sands produce 36 million tons of CO_2 in just one day. To borrow the words of NASA climatologist Dr. James Hansen, the tar sands would essentially mean game over if we are ever to have a stable climate again.

The Keystone XL Pipeline Project will not bring any more than 6,000 temporary jobs to non-locally hired people, and much of the refined fuel will travel directly to be exported. It will not even reach the tanks of American cars. Not one part of this sounds like a clean energy future. From the Egyptians, to Ghandi, to Martin Luther King Jr, civil disobedience is our only hope.

Summer experiences on and off the Hill

by Meghan Woolley '13
FEATURES CONTRIBUTOR

This summer, over 125 Hamilton College students conducted summer research, and 36 students participated in internships with the help of summer internship funding. These students, who were working in places as far-flung as Greece, Guatemala and Kenya, gained valuable insight into possible careers as well as experience in research techniques. Many also appreciated the opportunity to pursue independent and advanced projects and ideas that could not fit within the bounds of a classroom setting.

Thomas Cheeseman '12 worked under a Levitt Research Fellowship Grant with Professor of History Doug Ambrose to study the formation of natural law through history to the present day, pursuing the question "why be good?" His project, titled "The Naked Public Square? The New Natural Law Movement's Impact on Public Morality" considered the complex roles of law, religion, morality and the relationships between them. An economics major, Cheeseman feels that his research has helped him to develop his methods of analysis. He also found that his research gave him the opportunity to consider important philosophical questions for himself. Cheeseman said, "I also feel like I have a better idea of what my potential obligations as a human are and what the basic goods necessary are for the full flowering of human beings."

Dan Knishkowy '13, the recipient of an Emerson Grant, pursued a project that developed out of discussions in his Environmental Ethics class with Associate Professor of Philosophy Katheryn Doran. His project, "World Hunger: The Debate About its Causes and the Scope of Our Ethical Responsibilities" combined the science of food and hunger issues and the philosophical questions of the ethics behind them. His paper discussed what the responsibilities of first-world citizens are to third-world citizens living in poverty and then analyzed how to put those responsibilities into practice.

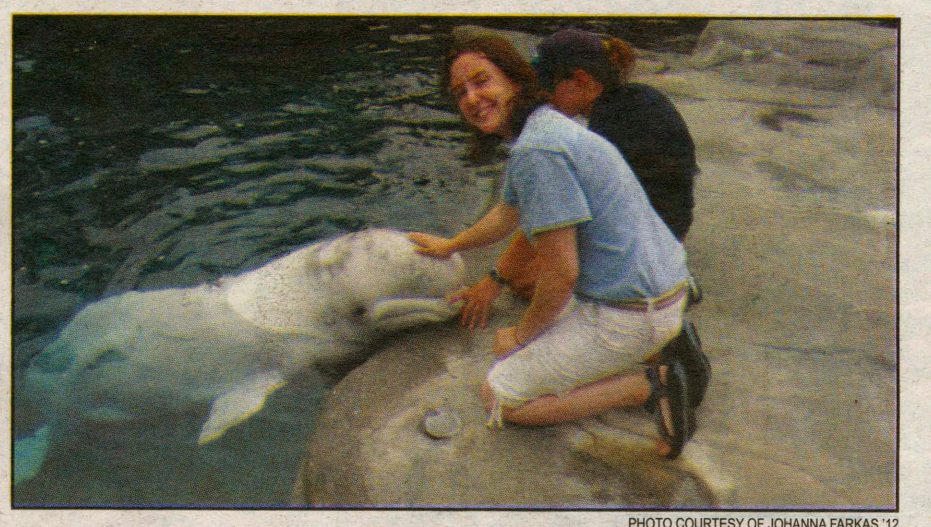


PHOTO COURTESY OF JOHANNA FARKAS '12

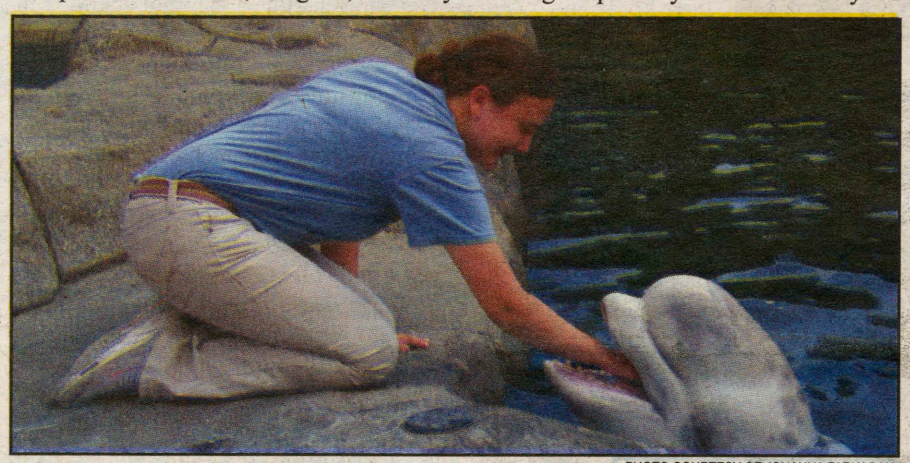


PHOTO COURTESY OF JOHANNA FARKAS '12

Johanna Farkas '12 researches immunology of beluga whales.

He examined both government and private international food aid and tried to discover which systems are actually the most effective. Knishkowy said, "One thing I really enjoyed about this experience was reading material at the same time as the professor; rather than her just teaching me, we were learning completely new things simultaneously, which allowed for really great discussions at our weekly meetings, totally different from a classroom lecture."

Johanna Farkas '12 got the opportunity to befriend some beluga whales through her summer internship, which was supported by the Career Center through the Jeffrey Fund in Science. She worked alongside scientists and veterinarians at the Mystic Aquarium in Mystic, Connecticut, conducting immunology research with the goal of improving the health of the aquarium's animals, particularly the beluga whales. She also was able to complete an independent research project, which she feels was good preparation for her thesis this year. Farkas felt that the internship "was an amazing experience, because it gave me a good idea of what the life of a research scientist is like." She also got to establish connections with people in the field and learn more about what graduate school might be like. Her experience actually confirmed her desire to attend graduate school and further pursue a career as a research scientist.

Summer research projects and internships enabled all these students to pursue topics they were passionate about, studying subjects they may have covered in classes to the next level. The experiences allowed students to form connections in fields they may be entering and to grow academically and intellectually, results that will likely help prepare them for life after Hamilton—whether they go on to conduct more advanced research or simply benefit from their increased knowledge and skills.

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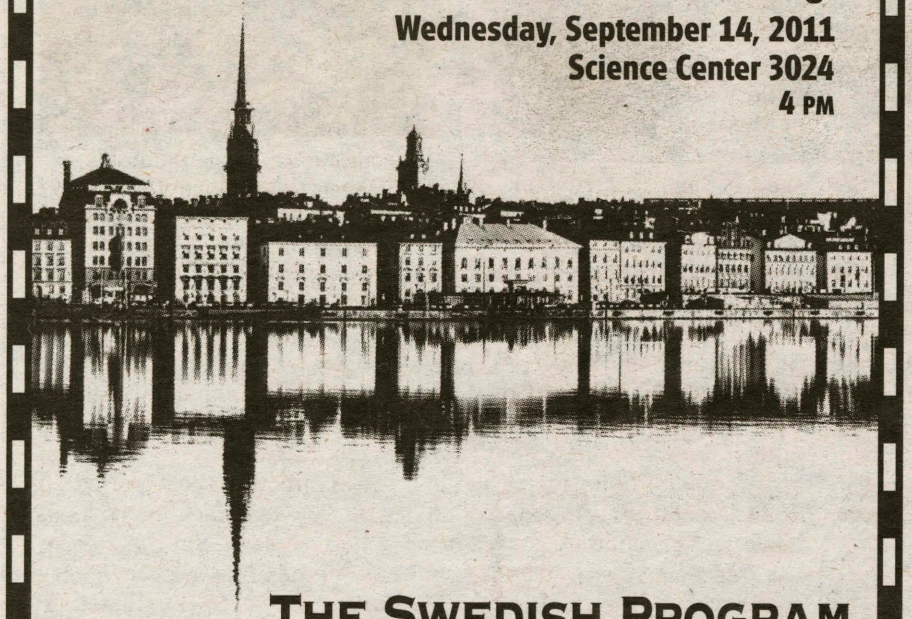

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Photo by Allan McKay, reproduced courtesy of www.musicriot.co.uk

Doc Woods jazzes up the Barn

by Lily Gillespie '12
Senior Editor

In the often-unoriginal litany of songs we hear on the radio, it is easy for us to become accustomed to the repetitiveness of much of our music, be it pop, R&B or rock 'n' roll.

Thus, it is a refreshing change to listen to music that is original, thoughtful and entertaining, as was the case at the Jazz Kick-Off Concert, affectionately titled "Life Lessons." The Hamilton icon and professor of music, Michael "Doc" Woods, composed an eloquent suite of nine songs whose melodies were just as descriptive as their titles.

The set opened with "On Any Given Day," a testament to every individual's invaluable contribution to the world. The message of the piece bore particular resonance in light of the recent 10-year anniversary of the attacks on 9/11. But despite the seemingly somber message, the piece managed to be incredibly upbeat and brought to mind smiles rather than tears. Guest artist Javon Jackson was magnetic throughout the show, but particularly on this piece, during which he filled the room with the sounds of his masterfully-handled tenor saxophone.

The pieces were clearly a manifestation of Doc Woods' personal life and experiences, from the profound to the humorous. In terms of the latter mood, Woods and the band entertained the audience with selections like "Memphis Ribs," an ode to Tennessee barbecue. For Woods, food and music go hand-in-hand.

"I like to relate the sounds of music to a taste palette," he explained of the odd source of inspiration.

Woods tempered the lively nature of these and other pieces with the more subdued, melancholic, "The First Tear." Woods sought to capture the feeling of resisting the urge to shed the first tear for fear of falling completely apart.

My favorite piece of the evening, however, was "The Foundation." Woods drew inspiration from the piece by observing work at a construction site and he brilliantly conveyed the almost musical nature of men and machinery at work into song. It was one of the show's most upbeat numbers, tracing the sounds of the construction workday. From the opening chords, you could almost visualize the swing of hammers and the roar of construction machinery. The piece ended with a cacophony of sound intended to evoke construction machinery in a creative and impressive display of Woods' compositional talent.

"Life Lessons" was a show that could be enjoyed by jazz aficionados and interested listeners alike with its accessibility and appeal. By drawing on everyday experiences, Woods was able to create a suite of songs to which everyone could relate, basing musical ideas off of common experiences and emotions. It is this sort of music that people love—exemplified by Woods' compositions and the soulful playing of Woods and the band—which strikes a chord with all of us and speaks to real life.

PHOTOS BY FIONA HOFFMAN-HARLAND '13

Tuesday's concert included noted local musicians such as Hamilton's own Michael "Doc" Woods, top, and brass player Jeff Stockham.

WHCL CORNER

Loudly:
A column for the quiet

by Ian Wayne '12
WHCL Senior Advisor

This column, however many inches tall by however many wide, is entrusted to me by the Executive Board of WHCL, our campus's cultural arbiter. My task being: fill it!

Easily done! However, it seems I'm also required to include in this space something, well, anything, pertaining to the radio. In the name of mild self-preservation and for the sake of you all, my literate and not-so-amused audience, I'll spare you this dribble week after week. To the best of my ability, I'll make this space a place to learn up. I'll share useful things, such as upcoming concerts, newly released albums and noteworthy radio shows in this semester's programming schedule, and occasionally other ruminations—my own treatises on albums long-since released and observations of subjects maybe better left unobserved.

Undoubtedly, however, we'll get through all this together (unless my friends on the Board fire me next week). So, in my first intelligent move of the article, here's a report:

Over the past two weeks, students, faculty and community members have responded to WHCL's call for DJs in astounding numbers. After a weekend of interviews, the programming team finalized the semester's schedule—with both unprecedented airtime and DJ numbers. This fall, our little station will boast 215 DJs, nearly 80 of whom are new to WHCL. Most weekdays we will be broadcasting from 7 a.m. until 3 a.m., bringing us tantalizingly close to 24 hours per day coverage, the lofty goal of General Manager Sam Briggs '12.

As for when regular programming kicks into gear, the time is nigh: WHCL will begin official programming on Saturday, Sept. 17.

Naturally, I'd like to take responsibility for the successes of the station. Indeed, there is no doubt in my mind that the inspirational words in last week's *Spectator* (see "WHCL: Faces for Radio") played an important role in the large DJ turnout, and the campus would do well to remember who to thank for it.

However, I ought to highlight another force (though probably less important than my own efforts) in harnessing this semester's high numbers: the buzz.

From the perspective of the Executive Board, a group trying to manufacture excitement for our organization, efforts often seem futile or uncertain at best. It's hard to put a finger on why people stay interested and keep tuning in. All I can offer to everyone out there who does: keep it up!

Listen to a friend's show or listen to one you know nothing about. Hell, call in! The DJs are awaiting your requests by phone. It's an opportunity to see how WHCL represents the Hamilton community. And even if you wish it didn't, you're out of luck—it does.

Véréna Paravel visits with two films

Foreign Parts (80 min.)
&
7 Queens (20 min.)

Sunday, Sept. 18 at 2 p.m.
Bradford Auditorium, Kirner-Johnson

FOREIGNPARTSFILM.COM

Above, a still from Paravel and Sniadecki's documentary.

About *Foreign Parts*: A hidden enclave in the shadow of the New York Mets' new stadium, the neighborhood of Willets Point is an industrial zone fated for demolition. Filled with scrapyards and auto salvage shops, lacking sidewalks or sewage lines, the area seems ripe for urban development. *Foreign Parts*, however, discovers a strange community where wrecks, refuse and recycling form a thriving commerce. Since its premiere at the New York Film Festival last fall, the film has been received numerous awards from film festivals around the world.

F.I.L.M. series

SpecBlogs

Don't forget to check out the official blog of *The Spectator* for extra content and opinion in arts and entertainment, sports, and editorial.

EITHER FOLLOW THE QR CODE ABOVE OR GO TO HCSPEC.WORDPRESS.COM

Soprano brings sense and sensibility to Wellin

by Allison Eck '12
EDITOR-IN-CHIEF

A novel is a primary source in the same way that a student's iPod, years from now, might be considered a cultural artifact, says Professor of Music Lydia Hammesley. By taking a peak at its contents, you can aggregate a wealth of underground material.

A Jane Austen novel, prolific in its descriptions of what people during that period said and did every day—as well as how they negotiated complicated social exchanges—can also tell us a great deal about what kinds of music and art people surrounded themselves with on a regular basis.

This Saturday, Hamilton will welcome soprano Julianne Baird in *Music from the Jane Austen Songbook* at 8 p.m. in Wellin Hall. The program, comprised of a series of 18th Century arias and songs, attempts to vivify the sounds that, back then, were confined to the home.

In short, this is not your ordinary voice recital.

Baird, who is an international soloist as well as an active teacher and scholar, will perform pieces drawn from Austen's own music books, which Austen copied and bound for her own purposes. Dancing, singing and instrumental performance also frequent the pages of Austen's novels, and the heroines are often defined in part by the degree to which they have a musically keen ear.

Thus music in Austen's writing provides the reader with a multidimensional view of how characters relate to one another through art. The act of performance was a communicative one; in Austen's world, music helped establish artistic and self integrity. (And of course, it set up potential romantic involvements.)

Jane Austen's Songbook
Jane Austen's favourite vocal music, collected and copied out in her own hand
Julianne Baird, soprano
Laura Heimes, soprano
Anthony Boutté, tenor
Karen Flint, fortepiano
Martin Davids, Baroque violin
Colin St. Martin, Baroque flute

Shayna Schmidt '12 and Ryan Park '12 will narrate Saturday's performance, as passages from Austen's novels will be interspersed between Baird's selections.

Hammesley said that she first heard Baird sing at an early music festival in 1998. "My jaw dropped open," she said. "It was a totally transformative moment. She has a lovely, clean, agile voice that cuts through everything."

She also emphasized the importance of understanding people's habits of the past through their exploration of the arts and entertainment.

"Music is social history," Hammesley noted. "We take for granted that we can listen to anything and everything today. Back then, your friends made the music in the home."

While the focus in Austen's novels is on the performer, Baird hopes to make the composers more well-known. Some of the composers whose music Austen admired (Charles Dibdin, Georgiana Cavendish, the Duchess of Devonshire, Richard B. Sheridan, and Stephen Storace, for example), were well-respected, but much of their work has been ignored since.

The concert also has a bicentennial twist to it. Austen was writing around the time of Hamilton's birth, and so "it's a hook for all kinds of people," Hammesley said.

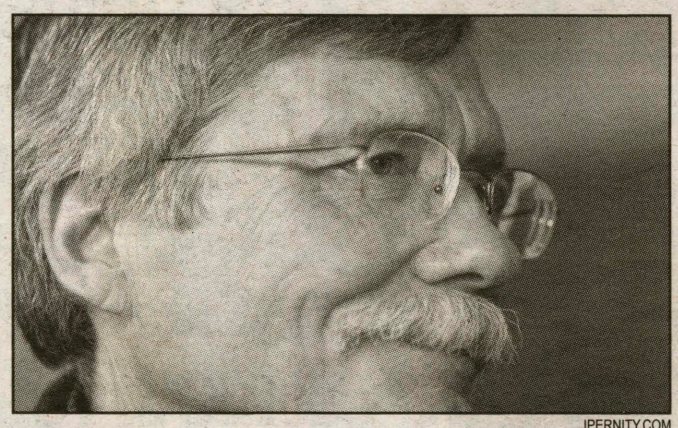
Additionally, Baird will visit Edmund A. LeFevre Professor of English Emeritus John O'Neill's Jane Austen seminar class Friday to give a talk about her research — an appropriate intertextual, cross-disciplinary celebration our 200th year in the liberal arts.

JULIANNEBAIRD.COM

At top, Julianne Baird has been called a "national artistic treasure" by *The New York Times*; at left, the musical collection that launched Jane Austen's musical taste into the public eye.

A&E weekly schedule

Don Bogen visits campus



IPERNITY.COM

Don Bogen is a noted poet as well as the editor of the *Cincinnati Review* and has published four books of poetry, including his latest book *An Algebra* in 2009. His poetry has been published in a number of journals, including *The New Republic* and *The Paris Review*.

Poetry Reading:

Thursday, Sept. 15 at 8 p.m.
Fillius Events Barn

Editing and Submissions Roundtable

Friday, Sept. 16 at 4:10 p.m.
Christian Johnson 201

REMEMBER:

submit at rweather@hamilton.edu or contact Cat Boyd with any questions.

RED WEATHER is looking for submissions! Poetry, prose, plays, photography, paintings, sculpture...They want to see it!

Time Capsules and Cornerstones:

200 Years of Collective Memory at Hamilton

Inspired by a 19th-century campus tradition in which classes created and buried time capsules, "Time Capsules and Cornerstones" explores how devices such as mementos, scrapbooks and monuments have been used by generations of Hamiltonians to create a shared experience. The exhibition features an array of items from the college archives and concludes with an invitation to contribute ideas and content for a 2012 time capsule to be sealed at the end of the Bicentennial celebrations.

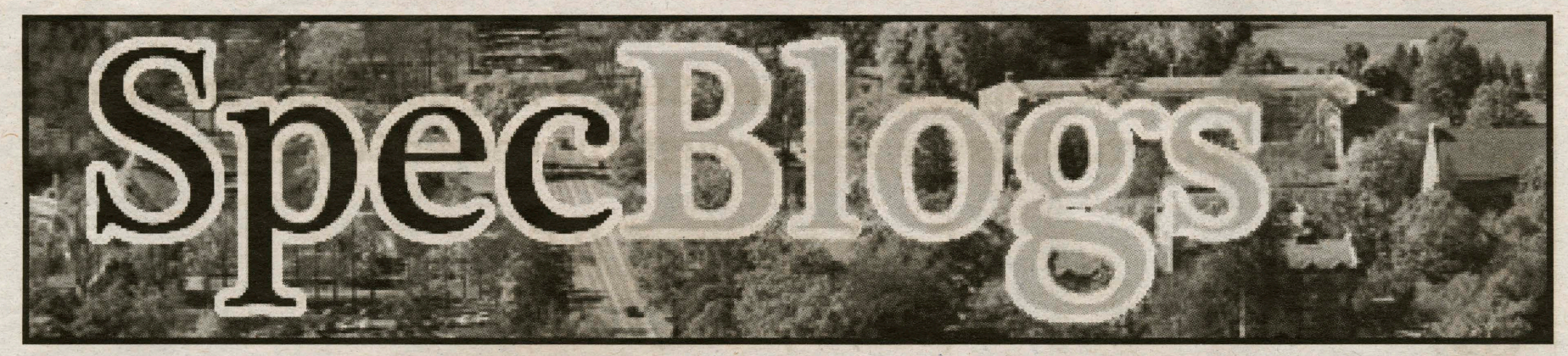
"Learning to Look" traces the little-known history of galleries and museums at Hamilton from early "cabinets of curiosities" to the Ruth and Elmer Wellin Museum of Art, scheduled to open Fall 2012. Using collections and archival materials, the exhibition examines the legacy of these spaces and their functions as classrooms. Highlights include selections from the Oren Root Mineral Collection, ethnographic and natural specimens once featured in the Knox Hall of Natural History (1883-1926) and works from the Memorial Hall and Art Gallery (1873-1924).

Learning to Look:

Hamilton's Cabinets, Galleries and Museums

Emerson Gallery

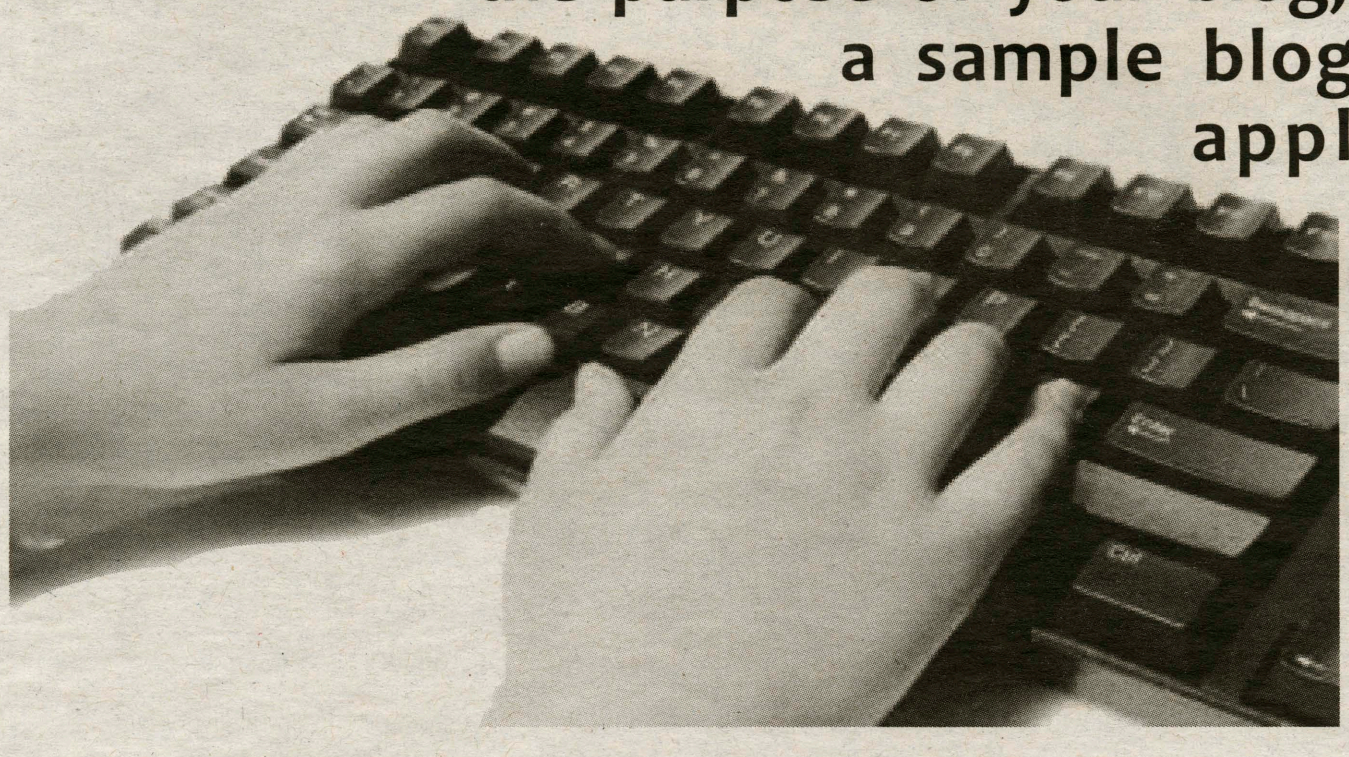
New exhibits showing from Sept. 15 - Dec. 16



Do you have a great idea for a blog? Do you enjoy writing and want to share your ideas with the entire campus?

Apply to be a contributor to SpecBlogs! For examples, visit hcspec.wordpress.com

We currently blog about arts and entertainment, sports and campus life. We are looking for additional bloggers in these areas, as well as for bloggers with new ideas!



To apply, submit a paragraph describing the purpose of your blog, along with a sample blog post. The application is open to all members of the campus community—students, professors and staff!

Email spec@hamilton.edu to apply or with questions

The Career Center

If you missed the Sophomore JumpStart! Program, there are more opportunities for you through the Career Center's

Sophomore G.P.S.

(Goals, Preparation, Success)

a series of programs and resources intended to prepare sophomores for future success.

Your next chance to get on the sophomore track is HamiltonExplore. This is a career shadowing program designed to assist sophomore students with career exploration and decision making by offering the opportunity to "shadow" (observe) a Hamilton alumnus/a or parent in the workplace for a day or part of a day.

SHADOWING OPPORUNITIES ARE NOW READY FOR VIEWING!
Visit the Career Center website to view opportunities, deadlines and application instructions.

Stay tuned for more great opportunities for sophomores through out the year!

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Dry Cleaning - $50 worth	Dry Cleaning- $100 worth	Dry Cleaning- $250 worth
Two pickup and delivery options	Two pickup and delivery options	Custom pickup and delivery

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PHOTO BY MIKE DOHERTY

Knute Gailor '13 shot 79 on Sunday at SLU.

Golf bounces back on Sunday

*from **M. Golf**, page 15*

Sunday, bringing them back to the middle of the pack in a notably competitive field.

"Sunday didn't have the waiting and everyone seemed much more relaxed," Scott added. "We appear to play better on Sunday. I can't explain exactly why that is, I know that if we ever go low on Saturday, we will be right in the middle of things coming down the stretch on Sunday."

Hamilton's next three weekends consist of matches against NESCAC foes, starting next weekend with a tournament at Middlebury. The NESCAC is a consistently strong golf conference, but Scott expresses optimism that the team will peak in time for conference qualifiers.

"We just have to keep plugging away on Saturday and try to keep within shouting distance," Scott explained. "If we can do that, this team can go a long way."

With an experienced core of upperclassmen and a strong crop of developing first years, play should only get stronger as the crucial NESCAC matches approach.

Blood Fitness Center hits five-year mark

by Caitlin O'Connor '14
Sports Editor

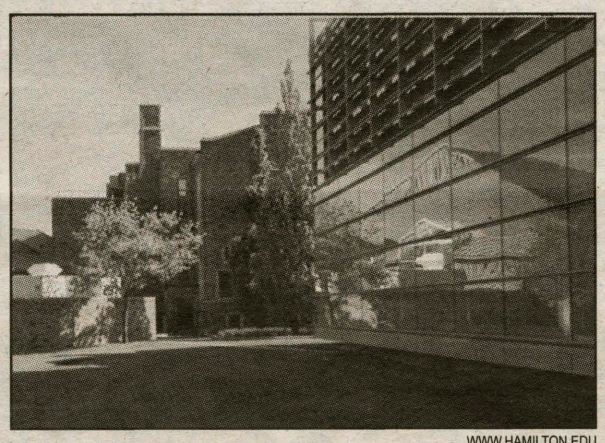
WWW.HAMILTON.EDU

At most colleges and universities the busiest place on a weekday afternoon is the library or the cafeteria. But around 4 p.m. at Hamilton, you're most likely to catch the average student sweating off stress or that extra cup of ice cream at the gym.

This year marks the 5th anniversary of the conversion of the old Saunders Hall of Chemistry into the Charlean and Wayland Blood Fitness and Dance Center. Previously, the only place to work out on campus was a cramped room, less than 3,000 square feet in total, located in the Margaret Bundy Scott Field House. In addition to size problems, equipment was often out-of-service or outdated due to a lack of supervision.

When the Science Center was being constructed, the administration recognized the need for an improved wellness facility on campus and determined the old chemistry building was the perfect place. In addition to being centrally located on campus, the large rooms that had formally been labs were very conducive for bulky exercise machines.

The new fitness center was made to combat all the problems of the old gym, encompassing over 10,000 square feet filled with up-to-date cardio machines, weight lifting space and a climbing wall that puts other college gyms to shame. Students are able to watch their favorite television show while they run a couple miles before class or gossip with friends while stretching on the mats.



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Due to all the extra space, many more students, faculty and staff on the Hill are able to take advantage of the facilities. Around 300-400 members frequent the gym each weekday, with prime-time occurring from 4 p.m. to 6 p.m. While it may be difficult to find an open treadmill during the pre-dinner rush, there is always at least one machine available for an eager student.

Athletes aren't the only people using the fitness center either. "This facility has become the hub for all fitness-related activities on campus, including wellness classes, flu shots and blood drives," says Dave Thompson, Director of the Charlean & Wayland Blood Fitness and Dance Center. With a dance center, offices and a multipurpose lounge, the facility serves the broad base of interests found at Hamilton.

As for the next five years, Thompson explained that the center was built to withstand the test of time, as well as the pounding of college sneakers. Machines are serviced and maintained on a regular schedule, while the rock wall's specific configuration is modified every new academic year.

With hours running from 6 a.m. to 10:30 p.m. on weekdays and 9 a.m.-9 p.m. on weekends, even a busy student has no excuse for not stopping by this beautiful facility on a regular basis. For those who are unaware of how to use the equipment, Thompson gives orientations, either individually or in small groups, on how the various machines in the gym operate.

And according to Thompson, "If you've never been to the fitness center, it's one of the finest of its kind, anywhere."

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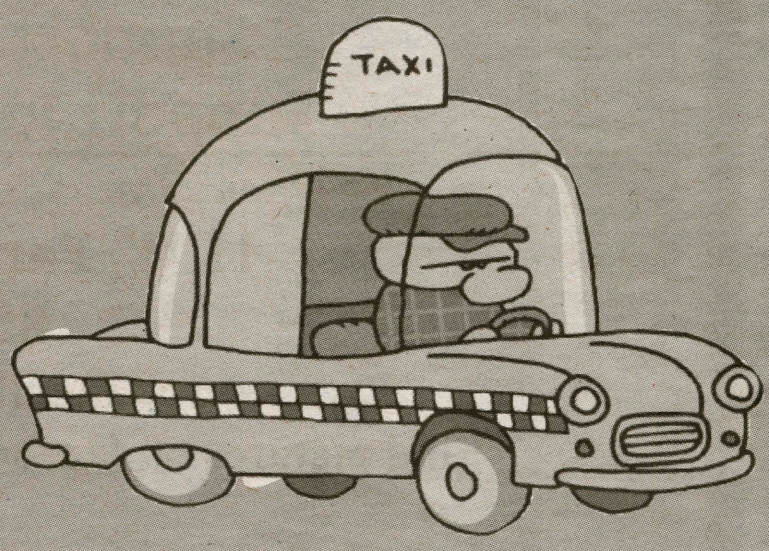

Cross Country Starts Strong

by John Wulf '12
Sports Contributor

This past Saturday, the men's and women's cross country teams ran their first races of the season at the Hamilton Short Course Invitational. On a shorter course intended to ease the teams into competition, both teams raced well—the men finished 2nd and the women finished 3rd—and began the season on a positive note.

Usually, the men run eight kilometers, but the Hamilton short course allowed the men's team to gain early experience.

In other words, it showed how even the best runners on campus need the occasional jog-through.

"The short course enabled us to get back into racing again," said James Grebey '12, "and it let us see where we were at the start of the season. Given that, I think we ran really well."

Grebey, a three-year letter winner and a captain of the team, finished 5th overall.

However, he was outdone by another captain, Hashem Zikry '13. Zikry, who placed third, ran the 6K at a brisk 5:18 mile pace, finishing with a time of 19:44.1, eight seconds behind the leader. To Grebey, the captain duo's strong performance was not a surprise.

"Hashem and I are going to be aiming to come in the top places for every race, especially the non-championship ones."

Aside from Grebey and Zikry, the team may have found a surprise sparkplug in Benjamin Yeo '14, who, in his first collegiate race, placed 14th overall.

Other notable finishes included Robert Woodworth '12 (21st), Sam Dupuis '13 (25th), William Robertson '14 (26th), and Robert Hayden '14 (31st).

The field included 85 total participants and Hamilton finished second out of eight schools.

The women's team had a successful weekend of its own, led by sophomores Hannah Lyons '14 and Sarah Ohanesian

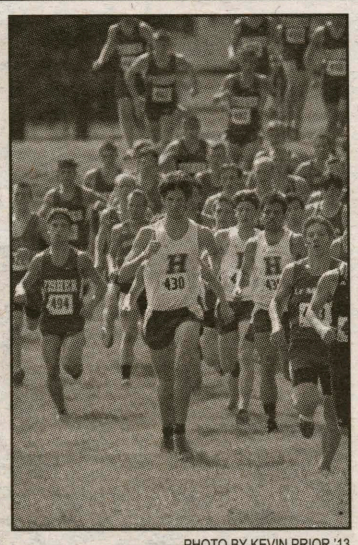

PHOTO BY KEVIN PRIOR '13

Hamilton Captain James Grebey '12 leads the pack.

'14, the team had five girls place in the top 25. Lyons ran the team's best time, finishing 10th overall with a mile pace of 6:31. Ohanesian finished 11th.

Other notable finishes included captain Sara Scheineson '12 (18th), Rachel Cackett '13 (22nd), Hallie Loft '15 (24th), Glenn Watkins '12 (25th) and Allie Gurney '14 (27th). On top of a third place finish, the team displayed its promising youth with top 50 finishes from two first-years, Emily Banzer (30th), Tina Choinski (32nd) and sophomore Hannah Kloeckner (34th).

Rimmer helps team get off on right foot

*from **A. Rimmer,** page 16*

tablish an impressive resume for herself on the soccer pitch, Rimmer also claims that her role on the team is changing. Last year, Rimmer turned to Anne Gravely '11 as a fellow forward whom she could emulate. "I looked to play like her, and now I'm put in that role," she remarked. However, Rimmer is prepared for her new position as role model. Since her first year at Hamilton, she has obtained a more mature perspective of the team dynamic: "As a first-year I didn't really realize how much impact people can have on the team," she said. Nowadays, she recognizes how each athlete's contribution can greatly affect the team—a piece of wisdom invaluable to her newfound leadership role.

As always, Rimmer thoroughly enjoys any time she gets to spend with her teammates. So much so, in fact, that she considers her team "like a family." The trust, loyalty and respect that characterize the team make it easy for Rimmer to contribute as much as she can to her fellow athletes and to the team as a whole. She also included Coach Colette Gilligan as "part of the family," remarking on her faith in her players and encouraging attitude.

When not spending time with her soccer family, Rimmer is pursuing an art major and working to become a physical therapist. Though the connection may not be immediately clear, Rimmer believes that both fields involve a blend of form and function—a blend that she finds immensely interesting whether she's working with clay or muscles. After working with a physical therapist this past summer, Rimmer found the work "satisfying and rewarding" and is currently taking the science classes necessary to study physical therapy in graduate school. Given her own drive, it's no wonder that Rimmer is looking forward to "working with people and motivating them to get better." That's just the sort of work she does with her teammates every day at soccer practice.

PHOTO COURTESY OF KAYLA BRENDEN '12

The Hamilton canoe team poses for a team photo before embarking on this year's Adirondack Canoe Classic.

Canoe team paddles with pride

*from **Offbeat,** page 16*

a day. Before race day the team went on one longer four-hour paddle to practice hydrating and eating while seated in the boat, limitations paddlers face during the 90-miler.

On Sept. 9, Hamilton's canoes glided to the start line for the first day of racing. Around 40 boats start at once, depending on type of boat, and gender and age of participants. Roback says there's a sense of ownership of the race among the people who have been participating for a long time. But, she says, "they like to share it with newcomers like ourselves."

First-timer Anna Bastidas '13 remembers being anxious and excited as her canoe waited at the start.

"Am I really going to paddle 90 miles?!" she recalls asking herself as the boats jostled alongside one another before the race.

"I've done other races and it's not the same feeling," says Roback of the 90-miler. At the start of the race, Pete Lauro '12 recognized a woman who had paddled alongside Hamilton boats for a significant portion of last year's race. Excited to see the Hamilton team back for another round of grueling racing, the woman paddled near Roback and Lauro's canoe the first day and took it upon herself to cheer loudly for Hamilton at the end of the second day as they docked their canoes.

"The paddling world is this huge community," Roback said.

During the race, canoe paddlers take short strong strokes and alternate sides every six to eight strokes after the paddler steering who sits in the stern utters a "hut!" The C-4 canoes move across the course at a maximum speed of approximately six and a half miles an hour, and covering the 35 miles of the first day took six to eight hours for the Hamilton crews. Bathroom breaks occurred in bushes, in the water, or sometimes in right in the boat for the more serious competitors.

Pit crews greeted the tired paddlers at every carry and at the end of each day. Keeping the paddlers "warm, happy and fed" is a pit crew's goal, said Libby Chamberlin '14, one of eight students who volunteered to help out for the weekend. Chamberlin and seven other women helped grab garbage and replenish snacks and water while jogging along during each carry, and also drove ahead to set up tents and cook dinner.

"There's no way we could do this race without a pit crew," said Bastidas.

After triumphantly receiving participant pins boasting their mileage, the team departed the Adirondacks for Hamilton on Sunday. On Monday, the competitors found themselves with striking shorts tans and serious arm and shoulder soreness. Though some may question the sanity of anyone who willingly competes in such a punishing event, judgment should be reserved until we all walk or paddle a mile in the canoe team's water-soaked shoes. Hut!

Golf Shots

by Steve LaRochelle '14
Sports Contributor

Like Tiger Woods when he was still Tiger Woods, the 2011 Hamilton men's golf team saves its best play for Sunday.

The strong weekend performance was enough to place Hamilton sixth among 13 competitors from both the United States and Canada at the St. Lawrence University Invitational on Sept. 10 and 11.

However, the difference between the four man score on Sunday and the four man score on Saturday was striking. The Continentals were out of title contention on the first day when they posted a four man total of 319.

"Scoring was tough for some reason on the first day," All-American player Greg Scott '14 said. "The greens got a bit bumpy and it was wicked slow out there. Waiting on tees is never good for rhythm."

On Sunday, the greens seem to have smoothed up a bit and the pace of play reached normal levels. The four man team of Scott, Justin Ophals '14, Knute Gailor '13 and Mac Pivirotto '15 notched a respectable score of 308 on

*see **M. Golf,** page 14*

H SPECTATOR SPORTS
September 15, 2011

ATHLETE OF THE WEEK

WWW.HAMILTON.EDU

Alex Rimmer '13 scored her 24th and 25th career goals.

by Cooper Creagan '13
Sports Staff Writer

Beginning her third year at Hamilton, Alex Rimmer '13 has already proven to be a powerhouse on the soccer pitch. Given that she scored her 25th career goal in last Saturday's match against Trinity College, it's no wonder that soccer has been a large part of Rimmer's life from a very young age.

"I've always had soccer in my life," said Rimmer after a pause – it was clear that the talented student athlete has been playing for longer than she can remember. Her dad, a "soccer fanatic," according to Rimmer, may have had something to do with that. Continuing soccer throughout her life, Rimmer said she was always surprised to find that in addition to loving the sport, she was actually quite talented. From making the A team in her third grade club team to being selected for varsity as a high school freshman; Rimmer has always been exceptionally skilled, though she would never say so out loud. Her philosophy is simple: "I just enjoy playing."

At the college level, Rimmer continues to shine, though not without giving her team due credit. She remarked that the team's two captains are providing essential leadership and that the first-year athletes, in turn, are "stepping into their roles on the team." With so many strong contributing factors, it's no wonder that the women opened the season with a 3-2 win over Oswego College last week. In keeping with her humility, Rimmer had to be prompted before she mentioned that she scored the first goal both against Oswego and against Trinity the following Saturday.

While she continues to es

*see **A. Rimmer**, page 15*

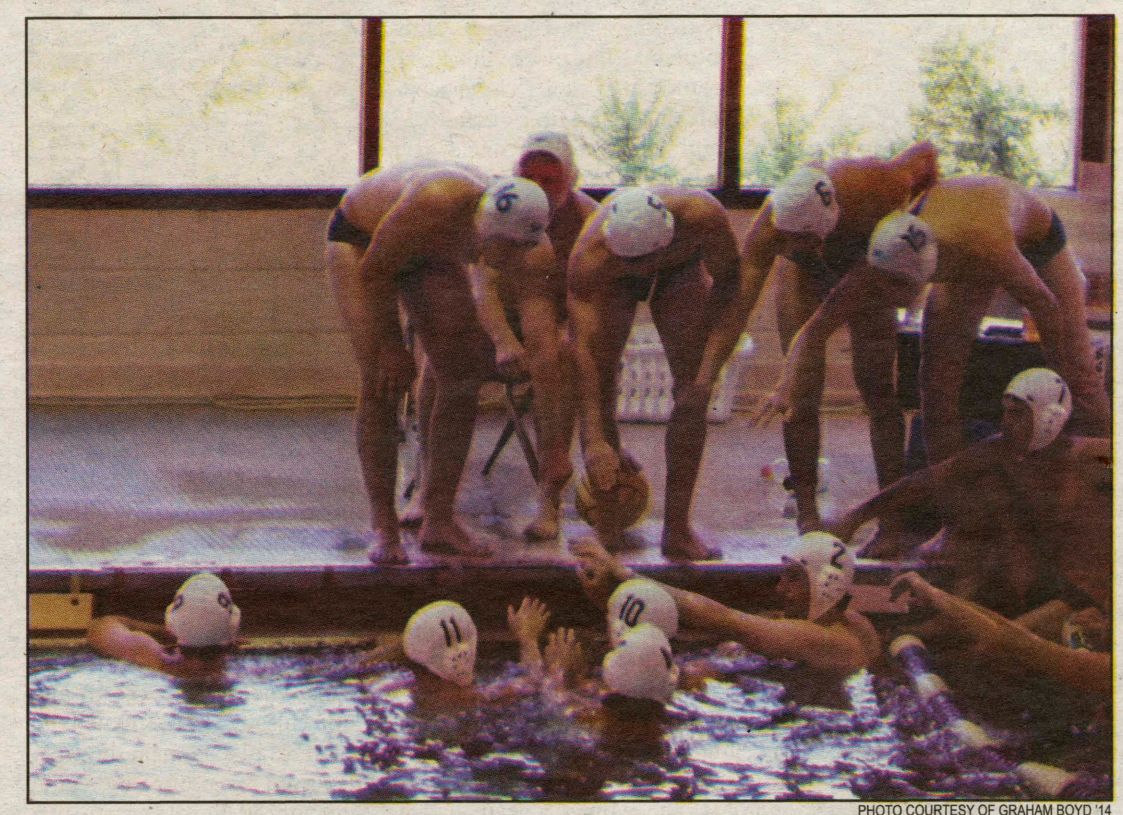

PHOTO COURTESY OF GRAHAM BOYD '14

The water polo club huddles up before a game at the NESCAC tournament at Conn.

Swimmers making a splash in the offseason

by Kendall Weir '12
Sports Editor

While swim season has not yet begun, many of Hamilton's swimmers play for the men's water polo club in the offseason.

Although they fly under the radar because the team plays at the club level, the men's water polo club competes in several tournaments throughout the fall. The Continentals play in the New York Division along with upstate neighbors Colgate, Cornell, Binghamton, Syracuse and Rensselaer Polytechnic Institute, among others. To cap off the season, they plan to compete in the Collegiate Water Polo Association's (CWPA) National Championships. The polo team is already thinking about Nationals. Tom Cyran '12 said "the team hopes to better or match its 5th place finish at Nationals from last year."

> **"We were able to prove that we can compete at a high level very early in the season."**
> *—Tom Cyran '12*

Several of Hamilton's strongest swimmers play for the club, including co-captains Cyran and Tom Youngblood '13, who swim freestyle and breaststroke, respectively. Freestyler Taylor Hogenkamp '13 also plays, and swimmer Graham Boyd '14 dominates in goal.

Several first-years joined the club as well this fall, including water polo standouts Ben Fields '15, Nick Ruppel '15 and Michael Weinzierl '15.

This past weekend, they traveled to Connecticut College to compete in their first tournament of the fall.

"We were a bit nervous for this season after graduating many of our top players, but I believe this weekend showed me that we are stronger and deeper than ever before" said James Crafa '14, who swims backstroke for the Continentals.

The team certainly displayed both their depth and their talent, as three out of four games were decided by two goals or less.

"I believe this is was the most competitive tournament we have ever been to," said Crafa. "We played three great games that were close the whole time."

Those three close games came against Bates, Wesleyan and Bowdoin. They fell behind early to Bates but were able to battle back and ended up losing by a two-goal margin. They also fell to Wesleyan on day one in a shootout.

On day two, the Continentals came out strong on defense and defeated Bowdoin College 13-12, which marked the highlight of the weekend. The Continentals fell to Conn College's strong varsity program in a lop-sided contest, 19-6.

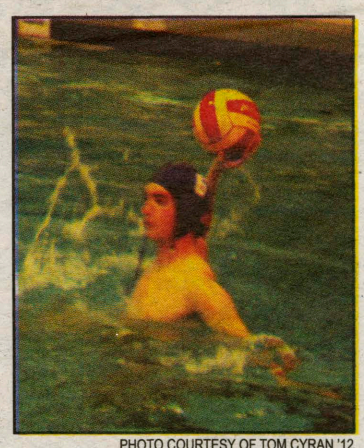

PHOTO COURTESY OF TOM CYRAN '12

Cyran '12 takes a shot.

Cyran and Youngblood, with help from Hogenkamp and Dan Levine '13, led the team in scoring for the weekend. Commenting on Boyd's play in net, Cyran said "[he] played great in the cage all weekend, picking up where he left off last season at the National Championships."

Overall, the polo club left Conn with an optimistic outlook for the rest of the season.

"The tournament was a great opportunity for our club team to play against several other NESCAC teams against whom we do not get a chance to play during the season. We were able to prove that we can compete at a high level very early in the season," said Cyran.

Hamilton's water polo team plans to travel to RPI, West Point and Colgate, and to conclude the season they will host the National Championships here at Hamilton over the weekend of November 4-6.

Offbeat Athletes: Hamilton Paddlers

by Alexandra Orlov '13
Sports Columnist

"HUT!" The competitors may be drenched in dirt and sweat, but this is no Sunday football game.

After every few strokes during the 2011 Adirondack Canoe Classic, members of the Hamilton canoe team yell out "hut!" to signal that paddlers should swap paddling sides.

This year marks Hamilton's second appearance at the Adirondack Canoe Classic, the "90-miler," a three-day 90-mile canoe race from Old Forge to Saranac Lake. As if paddling 90 miles wasn't enough, the race includes 5.25 miles of carries, portages where paddlers haul boats and gear across land.

Two hundred and fifty canoes, kayaks and guide boats participate in the race, and Hamilton was one of four participating colleges this year. Team captain Christine Roback '12 explains that the four Hamilton "C-4" boats consisting of four paddlers each began practicing as soon as students returned on campus.

"There's definitely a huge level of commitment," she said, noting that the team meets for 6 a.m. practice six days a week. While other students silence their snooze buttons, 15 students and Director of Outdoor Leadership Andrew Jillings paddle around Lake Moraine in Hamilton for an hour as the sun begins peeking through the trees and illuminates the glassy lake.

Many team members say a serene morning paddle and a post-practice glass of chocolate milk is the perfect way to start

*see **Offbeat**, page 15*